

# PRIMARY GRADE

(Minimum age 5 years)

## 1.Entry

Each candidate will greet the examiner and hand the examination report to him/her.

## 2.Preparation for dance (with music in character, appropriate for the genre)

	Bars
Forward and backward arm swings with Plies, arms in parallel position	1 - 4
Rise on to toes, raising arms to a forward parallel position	5
Lower through knees and ankles, arms to neutral position	6
Repeat bars 5 and 6	7-8
Forward point and close	9
Repeat on opposite foot	10
Repeat bars 9 and 10	11-12
Mark time with opposition arm swings	13-16

## 3.Dance Demonstration

Demonstrate all routines twice to music with a partner.

The Basic Movement in each dance may be danced with or without the standard amount of turn.

### Rumba

Start in Close Hold.

Steps		Timing
1-12.	Basic Movement end in Open CPP	2341 2341 2341 2341
13-15.	Check from Open CPP	2341
16-18.	Check from Open PP	2341
19-21.	Check from Open CPP	2341
22-24.	Underarm Turn to Right	2341

## Samba

Start in Close Hold facing Wall.

Steps		Timing
1-12.	Reverse Basic Movement	1a2 1a2 1a2 1a2
13-15.	Whish to L	1a2
16-18.	Whish to R	1a2
19-21.	Whish to L	1a2
22-24.	Whish to R	1a2

## Cha Cha Cha

Start in Close Hold.

Steps		Timing
1-10	Close Basic	234&1 234&1
11-15	1-5 of Close Basic	234&1
16-20	Underarm Turn to Right	234&1
21-35	Hand to Hand	234&1 234&1 234&1
36-40	6-10 of Hand to Hand	234&1

## 4.Knowledge and Understanding

Clap to music the Samba Rhythm 1a2 1a2 1a2 1a2

Commence with feet together and flat with both knees compressed. Demonstrate to music, the action of the knees and ankles and ankles as used in the Samba Bounce Action (&1 &2 &1 &2 &1 &2 &1 &2 )

## 5.Skill

Dance with music 1-10 of the Cha Cha Cha Close Basic ended in Open CPP.

## 6.Exit

Candidates will acknowledge and thank the Examiner before leaving the examination room.